

CONFIDENTIAL

FOR BOOK WITCHES' EYES ONLY



Welcome to the Ink and Paper Coven

Greetings Book Witches!

We are the Ink & Paper Coven: protectors of dog-eared pages and underlined truths. Our magic is quiet but enduring. It lives in libraries and bedrooms, backpacks and bedside tables. It blooms wherever a story is told.

As a book witch, you wield a powerful art. You can summon courage with a sentence. You can hex despair with a poem. You can time-travel, shapeshift, fall in love, burn worlds down, and rebuild them-all without leaving your chair. Never underestimate this power. Many have tried. They are still trapped in footnotes.

Most of all, remember this: you are never alone when you read. Every book is a conversation across time, and now your voice has joined the chorus.

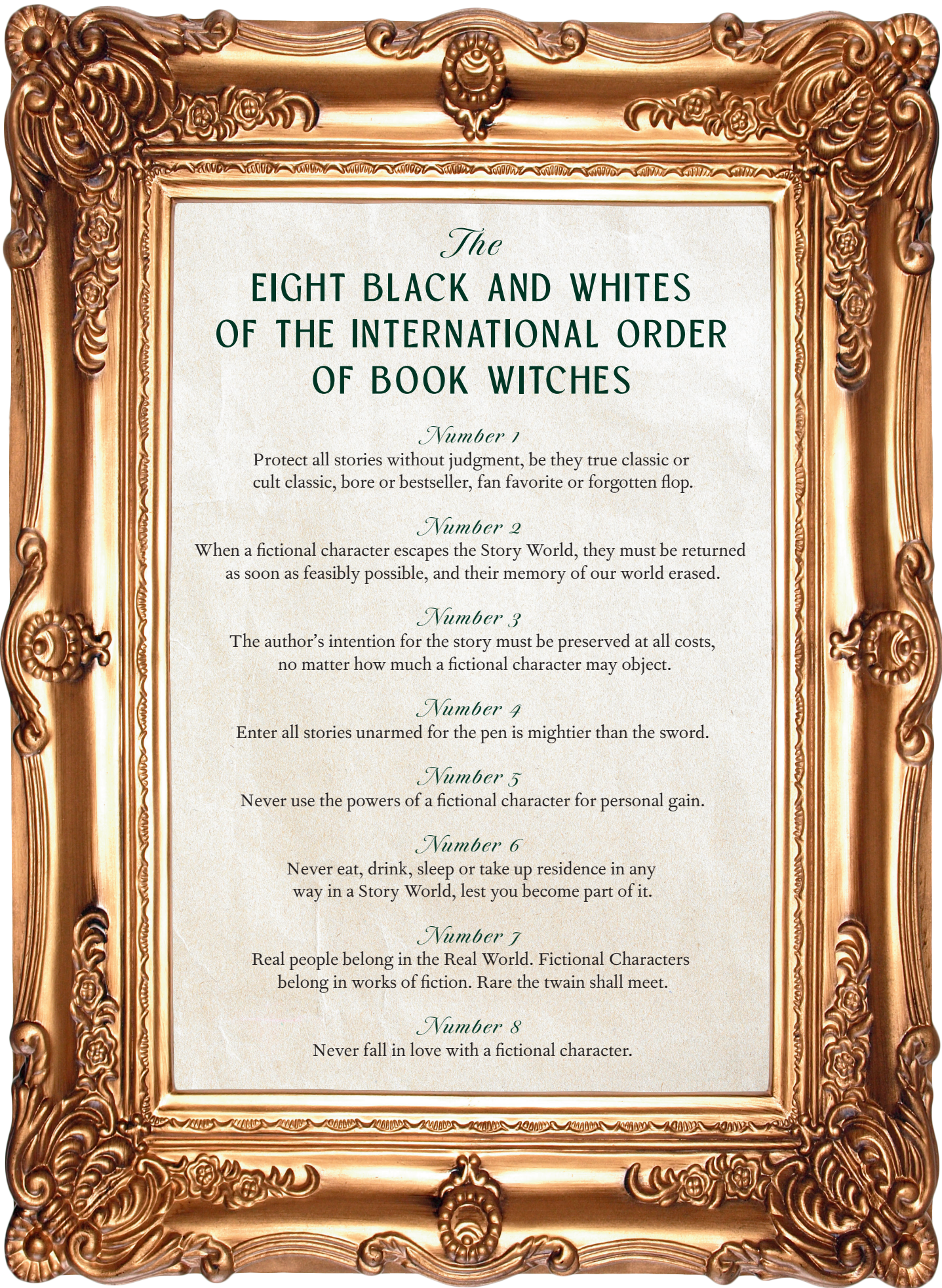
The coven is larger than you think.

The magic is stronger than you were told.

And the story? Well . . .

The story has only just begun.

Bookishly,
The Ink & Paper Coven



The
**EIGHT BLACK AND WHITES
OF THE INTERNATIONAL ORDER
OF BOOK WITCHES**

Number 1

Protect all stories without judgment, be they true classic or cult classic, bore or bestseller, fan favorite or forgotten flop.

Number 2

When a fictional character escapes the Story World, they must be returned as soon as feasibly possible, and their memory of our world erased.

Number 3

The author's intention for the story must be preserved at all costs, no matter how much a fictional character may object.

Number 4

Enter all stories unarmed for the pen is mightier than the sword.

Number 5

Never use the powers of a fictional character for personal gain.

Number 6

Never eat, drink, sleep or take up residence in any way in a Story World, lest you become part of it.

Number 7

Real people belong in the Real World. Fictional Characters belong in works of fiction. Rare the twain shall meet.

Number 8

Never fall in love with a fictional character.

DISCUSSION QUESTIONS



1. “All stories are love stories if you love stories.” How does this idea play out across different genres in the novel? Did your understanding of “love story” shift by the end?
2. Rainy March lives by strict rules about how stories and reality must remain separate. Which rules felt necessary—and which felt unfair or impossible to uphold?
3. The novel is a love letter to reading itself. Were there moments that reminded you of a book (or character) that once changed you? How did that affect your reading experience?
4. What do you think the book is saying about who stories belong to—authors, readers, characters, or something shared?
5. The romantic storyline challenges one of the core rules of the Book Witch world. Did that tension make the romance more compelling?
6. What responsibility do you think comes with the power to change a story? Should some stories remain untouched, even if they cause harm?
7. If you could enter any book the way Rainy does, which would you choose—and would you follow the rules or break them?
8. How does *The Book Witch* engage with the idea of banned or threatened books? Did it change how you view that issue?
9. Side characters—including librarians, booksellers, and writers—are portrayed with deep affection. Why do you think these roles matter so much to the story’s heart?
10. By the end, what do you think the novel is ultimately arguing: that stories should be protected from change—or that they must be allowed to evolve?



RAINY'S BOOKISH PLAYLIST

[LISTEN HERE!](#)

“Puttin’ On the Ritz” - Taco

“Singin’ in the Rain” - Gene Kelly

“White Rabbit” - Jefferson Airplane

“Blue Moon” - Billie Holiday

“My Kind of Town” - Frank Sinatra

“Ain’t Misbehavin’” - Fats Waller

“Season of the Witch” - Lana Del Ray

“Witchcraft” - Frank Sinatra

“Paperback Writer” - The Beatles

“Raindrops Keep Fallin’ On My Head” - BJ Thomas

“Umbrella” - Rihanna

“I Love a Rainy Night” - Eddie Rabbitt

“Every Day I Write the Book” - Elvis Costello

“Wrapped Up in Books” - Belle and Sebastian

Reading Rainbow Theme Song

